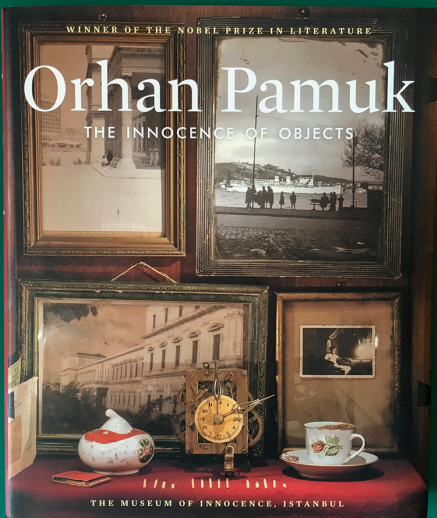


WINNER OF THE NOBEL PRIZE IN LITERATURE

Orhan Pamuk

THE INNOCENCE OF OBJECTS



THE MUSEUM OF INNOCENCE, ISTANBUL

Narrative Writing that uses found images and objects

"The Innocence of Objects"

Orhan Pamuk, 2015, NY, Abrams

Winner of the Nobel Prize in Literature 2006

The Museum of Innocence, Istanbul.

Pamuk's Catalogue includes his writings/ thoughts on the role of the museum, psychology of the collector, ~~psychology~~ ~~replay~~ of old Istanbul, Customs, traditions & the vitrines, objects.

Divides his time between Istanbul + NY City, where is Professor at Columbia University,

Wanted to capture the City of his youth,

He takes us on a tour + shows the significance of humble and familiar objects

How the museum came about

1982 - listening to stories of Prince Ali
Nasib - q-q of Sultan Mehmed V. Forced to
leave Turkey in 1924. Lived in
Alex andréat, working as director of
Antoninadis Palace & Museum

Conversation - imagining what if
he & you employed each as a
guide in Ihlamer Palace where he had
spent his childhood -
showing visitors how he used to
inhabit these rooms - step over
the lines.

Parunk had idea of a novel.
allied with a museum.

Wanted to collect & exhibit the "real" objects
of a fictional story in a museum + ^{write} novel based on
the objects. Thought protag. ^{write} characters more
real "more quintessential" of Istanbul.
"Sort of encyclopedic & dictionary"
where objects, places and concepts
would be illustrated.

p. 15 "The painter inside me attempting
to resurface from the depths of my soul
onto the table, to nestle onto the page"

p. 17 About love and family - built
around the Keskin family's and Fison's
belongings

First object to be an evening that Fison
dropped when making love with
Renal.

Had started collecting from mid-1990s
Began writing novel in 2002
Ann started Catalogue to bring together
writing & Art.

* p.17 Redish such would not allow
adequate explanation/expression of
full import of the source. And
entire culture of the period.

Now wanted to write a classic novel

p.18 On the day the museum completed
"I understood that it has its own
spirit existing independently of the
novel,

Each tells its own story, can be visited
independently, but have an affinity.
The museum objects are described in
the novel,

p.21 Describes how found the location
bought a rundown house "Exploring the
streets, feeling part of community"
Thought of bringing a shop to exhibit the objects



Attachment to neighbourhood + Streets merging
with the impulses of the painter who's soul
trying to re-emerge.

Bought a house Summer of 1996 - used
as workers' dormitory, filthy
Scoured antique shops. House part of his
collection - Wanting to preserve

Describes these old neighbourhoods & how
they gradually became gentrified.

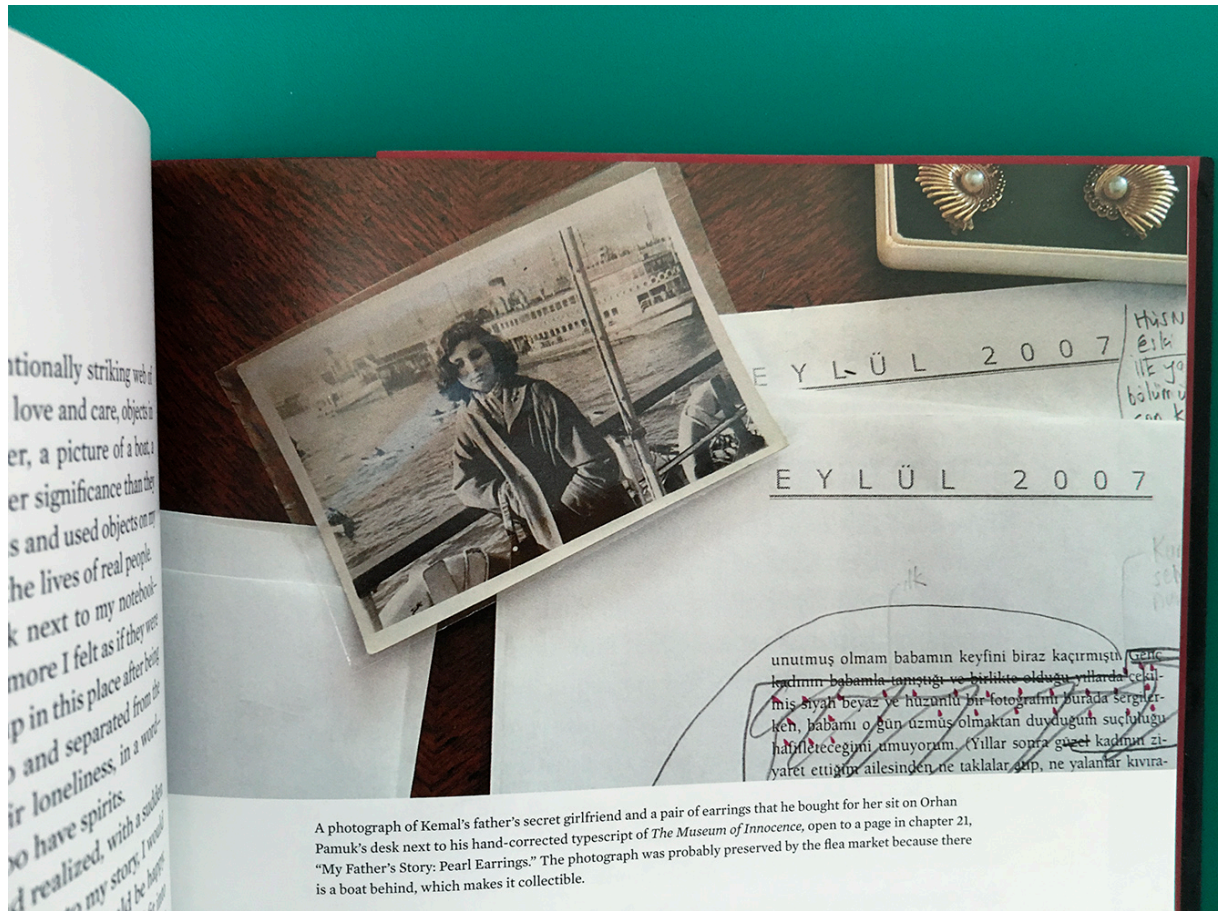
Started working on the museum around time
he finished the novel. c2006,

Junk shops becoming antique shops. Growth of
collectors

goes backwards + forwards in his memory
p. 51 Seeking out small museums & historians

Found objects to weave into his story
waiting to be inspired. Optimistic phases

pp 54 His Manifesto for museums



tionally striking with
 love and care, objects
 er, a picture of a boat,
 er significance than the
 s and used objects on
 he lives of real people
 k next to my notebook
 more I felt as if they were
 p in this place after being
 and separated from the
 ir loneliness, in a world
 o have spirits.
 d realized, with a sudden
 o my story, I would
 ld be happy

A photograph of Kemal's father's secret girlfriend and a pair of earrings that he bought for her sit on Orhan Pamuk's desk next to his hand-corrected typescript of *The Museum of Innocence*, open to a page in chapter 21, "My Father's Story: Pearl Earrings." The photograph was probably preserved by the flea market because there is a boat behind, which makes it collectible.



36 To Entertain a Small Hope That Might Allay My Heartache



Knowing that visitors to my museum must be now be sick and tired of my heartache, I display here a lovely news clipping. It features Ceyda's official beauty contest photograph, along with an interview in which she states that her aim in life is a happy marriage with the "ideal man" of her dreams.

The letter remains in its envelope to keep a long story short, and to spare me a full disclosure of the shame it caused me still, twenty years later, when I was founding the Museum of Innocence. If readers and the visitors to my museum could open the letter, they would find me groveling to Füsun.



TH
 This is one planes whi to remain i me: "I fixed taking me l Most o went on w phorus vie views of it bul panor shot—the reminisce by a sudd that fit pe on what j Kemal's c Would he tered we